



Minicon 23

April 1-3, 1988

"Spring Forward, Fall Over"

Author Guest of Honor
Eleanor Arnason
Eleanor Arnason

Fan Guest of Honor
Eric M. Heideman

Editor Guest of Honor
Frederik Pohl

Artist Guest of Honor
Crystal Marvig

Scientist Guest of Honor
Richard P. Feynman
(1919-1988)

Honored Guests
Jane Yolen
David Hartwell
Algis Budrys



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All times are Minicon Publications time

Welcome to Minicon!

HELP!

We are in urgent need of volunteers to be go-fers or badgers.

If you'd like to meet people at Minicon, consider volunteering to be a badger! Badgers sit outside the con-suite or the artshow, and make certain that everyone going in has a badge. (This is wonderful for satisfying that hidden dictatorial urge - because we mean everybody!) You get to see everyone entering the room, and you can say Hello.

Go-fers sit around the Bridge and run errands as needed. Errands consist of "Take this thing to that place". Favorite needs are "Cass of pop to Registration" and "This tape to the consuite". Errands outside of the hotel are strictly voluntary, even after you've volunteered the first time.

Go-fer and Badger shifts are one hour each. You may sign up to be a go-fer or a badger on the Bridge, Room 215.

Art Show

Check-in
Friday: 5pm - 8pm
Saturday: 10am - noon

Opens
Friday: 5pm - 8am
Saturday: 10am - 6pm
Sunday: 10am - 2pm

Dealers Room

Friday: 1pm to 7pm
Saturday: 10am to 6pm
Sunday: 11am to 5pm.

There is no smoking allowed and no food or drink are permitted.

Pool Hours

Fri. & Sat. 10:00am - 4:00am
Sunday 4:30pm - ?

The Child Care Room

Friday: 3 pm to 2 am
Saturday: noon to 2 am
Sunday: noon to 5 pm

We're in 706. Come up and play with the kids.

Volunteers greatly appreciated!
Professional Child Care provided.

Questions or Problems?
Contact the Bridge
Room 215

The Bridge has always been Room 215. The Bridge may be called from any hotel phone. If you have any questions or comments on the convention, you are welcome to stop in at the Bridge.



Sales

Friday noon to at least 6pm (maybe later if Denny's bladder and your checkbooks hold out)

Saturday 10am to 5pm

Sunday noon to 3pm

Buy The Way... that is, buy Minicon tee-shirts the way we're all used to: from the Minicon Sales Table in the lobby. Besides the 1988 tee-shirt (with front and back designs by our Artist Guest of Honor, Crystal Marvig), the Sales Table also has copies of *Time_Guns* (the Minicon poetry anthology), *Table of the Unidentified Remains* (a limited edition Theodore Sturgeon hardcover), and maybe some other surprises. Shop early and often for best tee-shirt selection (last year's model sold out quickly). A limited number of Minnesota Science Fiction Society sweatshirts and a variety of limited or not-so-limited quantity of tee-shirts from some previous years are also available.

Dance

Dreamhaven Books of Minneapolis and Ace Books, publishers of Science Fiction & Fantasy, are proud to present *Buited in Lead*. The opening act will be *Cats Laughing* featuring two Ace Book writers, Emma Ball and Steven K. Brust. Many other writers from Ace will be in attendance and we will have a special autograph session. Dreamhaven Books will also be giving free books to all who attend the dance. Doorprizes will be awarded. Come and dance your feet off.

Kaffe Stuga

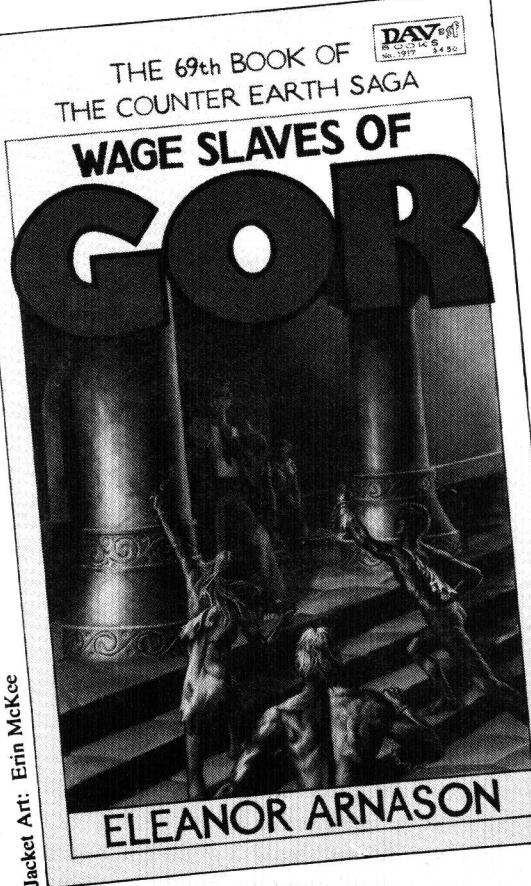
is the hotel coffee shop. It's open until 10pm Friday and Saturday. It has a good smorgasbord.

Brunch

The Radisson's traditional Easter Brunch will be served, as usual, Sunday morning by the pool. Ask the hotel for more information.

DAV

DAV books is proud to announce the continuation of a classic series by a revolutionary new author.



"All that is solid melts into air, all that is holy is profaned..."
- J. Norman

"The long awaited novelization of Friedrich Engel's masterwork: *The Origin of the Family, Private Property, and the State*."
- Irvetta

"Science Fiction is the opiate of the literati."
- Steven Brust

"The heroic triumph of glomour..."
- Mikhail Gorbachev

"Poetic, Moving, and Terrifying"
- Eric Heldman

Wage Slaves of Gor
by Eleanor Arnason

\$4.50

DAV

Available in October 1988

SCIENCE

FICTION

Eleanor Arnason

by Eric M. Heideman

Eleanor Atwood Arnason was born in New York City on December 28, 1942. Her mother was a missionary's daughter who grew up in China. Her father was an historian of Icelandic descent who worked for the office of War Information in Iceland during World War II. During Eleanor's childhood, she lived in New York, Chicago, London, Paris, and Washington, D.C. The family came to comparative rest in Minneapolis, where Eleanor's father served as Director of the Walker Art Center from 1951 through 1961. (There were still trips to Paris, Honolulu, and through much of Asia.)

Eleanor grew up exposed to Chinese philosophy, Icelandic sagas, and the conversation of avant garde artists. In the early '50s she discovered science fiction: both early tv programs like *Tam O'Shanter* and *Captain Video*, and the printed stuff. She attended her first SF convention in 1961. In 1964 she took a B.A. from Swarthmore College in Pennsylvania, then did graduate study in art history at the University of Minnesota. In 1966-67, she found herself falling in love with James T. Kirk (she later co-wrote a story about him) and growing tired of spending all her time in churches and art museums. She dropped out of college and after a year of travelling found herself doing clerical work in Detroit from 1968 to 1974.

She'd been writing all of her life, but the experience of living in a tough city, meeting blue collar workers, gave her fiction a new edge. When she was thirty, her stuff started selling. Because her stories were kind of weird, and each new one was different in a different way, it took her a while to develop a committed audience. I'm betting that around 1999, with 20/20 hindsight, people will be saying that after John Varley, she was the second most important short story writer to enter the SF field in the 1970s.

Like the good grandfather of Minnesota SF, Clifford D. Simak, Eleanor writes about ordinary, every-day people, working at mundane jobs, who suddenly find themselves caught up in something strange. Her work is often puzzling on a first reading—and deeply rewarding on a second and third. I think that's because, although we keep saying that science fiction and fantasy are "for fun," we are made nervous by writers such as R.A. Lafferty and Eleanor, who have fun with the conventions of the forms themselves. She has a tendency to smirk at our storytelling premises, and her people do unexpected things the way people do. Conflicts occur and problems get resolved, but when her stories get ready to end, her people don't conveniently fold up and go away. They go right on living inside our heads. Once we get used to it, that can be very enjoyable.

It will be interesting to see what changes she brings to a long-established series when she takes it over this fall. Meanwhile: read her latest novel, *Daughter of the Bear King*. I could say a lot of things about it, but it's enough to say: it's wonderful.

She moved back to Minneapolis in 1974, where she's worked at the Art Institute, in a Munsingwear warehouse, a hat factory, and as an economist, and written radio spots on inventors and facts about American history. Right away she started generating organized SF activities. In 1974 Eleanor, together with Ruth Berman, founded the Aardvark Writing Group, the senior SF writing group in Minnesota. (Its other members have included P.C. Hodgell and Mary Monica Pulver.) She was an early member of the Revendell Group; she's worked on Minicon Programming since the mid-'70s; she was a founding member of Second Foundation and the Minnesota Imaginative Fiction Writers' Alliance, and is currently Treasurer for the National Writers Union Local #13.

Back in the early '80s when I was a shy fringe fan who didn't know anybody, she was one of the two or three Minicon movers-and-shakers who took the trouble to talk with me. She hooked me into working on Programming, then prodded me into volunteering to put together an SF coffee house, which Programming Head Mike Smith named Krushenko's. There are many people who can tell similar stories about Eleanor. She's one hell of a mentor. In her quiet, non-self promotional way, Eleanor Arnason has done more than any other person to nurture an SF community in Minnesota.

Thank you so very much, Ms. Arnason. May I have your autograph?

An Eleanor Arnason Bibliography

Books
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To the Resurrection Station (novel), Avon, October 1986.
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"Acer 167," *Orbit* 15, Harper & Row, 1974.
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"The Face on the Barroom Floor," (with Ruth Berman), *Star Trek: The Next Generation*, Bantam, 1976.
"Going Down," *Orbit* 12, 1977.
"A Ceremony of Discontent," *Room of One's Own*, vol. 6, #1 & 2, 1981.
"The Ivory Comb," *Amazona* II, DAW, 1982.
"Clam's Story," *Tales of the Unnamick*, *Amazona* #2, Spring 1987.
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continued on next page...

Poems

"OKAY FELLA THIS IS IT." Only
Humans with Songs to Sing. Smyrna
Press, 1969.

"Song of the Shipping Department," Mill
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Reprinted in *Laber's Lake Book*. WD
Press, 1985.

"Come All You Bold Miners," Mill Hank
Herald #15, Fall 1984.

"The Land of Ordinary People: for John
Lemon." *Women in Search of
Utopia*. Shocken Press, 1984.

"On Writing," *Tales of the Unanticipated*
#1, Fall 1986.

"There Was an Old Lady..." *Tales of
the Unanticipated* #2, Spring 1987.

Other

Eric M. Holdeman, "An Interview with
Eleanor Amason," *Tales of the
Unanticipated* #1, Fall 1986.

YOUR PARTIES DEPT. AT WORK...

WE'VE GOT \$200
FOR "BLOOD SHIRT"

Kimchi?

SO, I WANT TO
THINK "BANTANA" EVEN IF
THEY HAVE ME UP AND
BEACH ME!

AND THEN THE FLAME
ATE ELEPHANT'S SHOES.

CHUCK
MURDER SCULPS!

RESPECT HAS
NOTHING TO DO
WITH IT - I'M JUST
WEARING "SCULPS" SHORTS
ON MY HEELS!

ALL "BANTANA" TAKEN FROM
FEB. 27 THAMES MORN'G.

DEWAT... KAKAZ I LIE?

...Partiology, continued from previous page

And finally - Bar Hours. We'll have it open as long as:

a) We've got beers

b) We've got people to page beers

c) We've got people willing to think the stuff, &

d) We feel like it.

So, there you are, have fun...and remember, be careful somehow!

* Ask me about it sometime...
* Ya know, before becoming a Parties Head I couldn't even spell "volunteers".
* I guess this means I'm from Wisconsin, eh?

"A Word From Your Dept. Of Partiology Dept."

by David Charles Cummer

Co-Head of Minicon Parties Dept. (Retired)

GOOD MOOOOOOOORNING MINICONS!

As you may have noticed by my byline Sue Grandys and I are no longer running the show this year. (Ya bribe the right people, and *anything* is possible!) Sue's gone on to greater glory on the Minicon Executive Committee. ("Dave, ya gotta get me outta here before I kill somebody!!") while I've settled for a quiet life as a Sub-Head and older god standan. However, our replacements, Lynn Litterer & Victor Raymond, are two people who can more than adequately fill our spiked boots. (Ya oughta see what they're cooked up for the bathub this year!)

Speaking of bathubs...

This year, in order to free up an extra bathroom (and keep me from trying to walk through mirrors), Lynn & Victor have declared one of the serving tables an honorary bathub. Look for the "Horror From The Bathub" there.

What next, himm... Well, there's always the standard CALL FOR VOLUNTEERS! We need bartenders, twinkies, (does really know-a-deely bobbies just waitin' for ya!) or people to run on the beer relay team. All you've got to do to join up is ask your friendly Sub-Head on duty. (We'll be wearing the spiffy fish coats, and oddly colored headgear this year.)

If you liked the "Chips du Jour" bit from last year you'll be glad to hear we're doing that again, but as of this writing I don't know what flavors we're getting. Also Victor wishes it to be known that we'll be running "Bloor du Jour" during the con (in his words, "a fine selection of domestic and 'imported' bhoers.") featuring one keg each of Summit Brewery Pale Ale, Summit Great Northern Porter, and a keg of Leinenkugel Beer. (Victor says it's good, but I say it's bloor, and I say to kill with it)

The usual ~~game of hide~~ goodies will be available, including kosher munchies, (remember, if you eat 'em and you're not Jewish... well, I guess we'll just have to talk to your mother, won't we?), brought to you by our very own Gerri Balzer, along with gorp, various fruits and veggies, chocolate, and (sigh) oatmeal.

There will be soda (or pop, or what-ever it is you call that stuff) on tap, and even cans of Carfield's Diet Fudge Soda (which I think is an abomination unto Ghu...) floating around. (Probably next to the fish...)

At this point I'll insert the standard warning about liquor consumption. You must be over the age of 21 in order to be served alcohol. Please, don't try and sneak a beer or something like that, we'd rather not have to publicly embarrass you...

Eric M. Heideman

by Marianne D. Hageman

Eric M. Heideman is a nice guy who's passionately involved in science fiction. Minicon is an excellent place to observe his permutation of the diversity of Minnesota fandom and the sharing of that diversity. In 1984, as Minicon programming cohead, he and cohead Kara Dalkey made the transition to Minicon's current pluralistic, multi-track programming. He co-headed programming for two more Minicons. The variety and depth of Minicon programming is due in large part to Eric's commitment and hard work.

Another visible Heideman contribution is Krushenko's—Minicon's SF Coffeehouse—which he began in 1983 and continues to manage. Krushenko's is a place where people can meet to talk about science fiction, particularly the books and stories and ideas that have hooked so many of us. It's a place of free-wheeling discussion, sometimes in scheduled panels or round tables on written SF, sometimes in impromptu conversations where the ideas flow thick and fast. It has also been the home of SF readings and the meeting place for literary-minded organizations,

In 1983 Eric founded Second Foundation, the science fiction book discussion group which he continues to moderate. Meetings usually focus on the works of one author: John Varley, Larry Niven, Ursula K. LeGuin, Kate Wilhelm, and Theodore Sturgeon, to name a few. There have been theme meetings too: SF movies, dystopias, and war in SF. (Check your programming schedule for our Minicon meeting!)

Eric has made substantial contributions to SF writing and outreach. In 1985 he was a founding member of the WW2 writing group, all of whose members are published. That year he was also a founding member of the Minnesota Imaginative Fiction Writers' Alliance, a resource-sharing network of sf/fantasy writing groups and individuals; currently he is their meeting convener. In 1986 and 1987 he was one of the organizers of the Minnesota Science Fiction Society (Minn-SF)/Lecture Series, featuring Barry Longyear, Ruth Berman, a Lavek Round Table, P.C. Hodgell, Phyllis Ann Karr, and John Sladek. In 1986 he edited Tales of the Unanticipated, the small-press SF magazine published by Minn-SF.

Eric is an "up-and-coming" writer (see bibliography) who knows his stuff. He has lured several local beings into active fannish involvement (I haven't forgotten, Eric, it's all your doing!). He's the guy who walks up to you at fannish gatherings and introduces himself if he doesn't know you. He makes newcomers feel welcome. You can easily find him at Minicon: he's the weird, bearded guy who does a lot of panels, hangs out between Krushenko's and the consulate—and he's great at parties.

P.S. He's seen Forbidden Planet 27 times . . . so far.

A Selected Eric M. Heideman Bibliography

Nonfiction

Fifteen reviews and essays for the Minneapolis *Star and Tribune*, 1984 to present, including pieces on Clifford D. Simak, Harlan Ellison, Fritz Leiber, Theodore Sturgeon, and Kate Wilhelm.

A critical essay on the history of SF for the Minnesota Daily, Feb. 17, 1986.

An interview with Larry Niven, part 1 (with Andrew M. Loges) in *Empire* #35, 1987.

"Eleanor Arnason," a biography,
Minicon 23 Program Book, 1988.

"Algis Budrys," a biography, Minicon 23 Program Book, 1988.

"Frederik Pohl," a biography, Minicon 23 Program Book, 1988.

"Who Am Us," a survey of Minnesota Fan Groups, Minicon 23 Program Book, 1988.

Fiction

"Fair Trade" (short story—with the editorially-inserted sentence "Take me, lover baby, I'm all yours!") in Spectrum Stories #1 (and only), January 1985.

"Time and Chance" (short story, which won first place in the first-quarter-of-1986 WotF contest), in Writers of the

"Roger, Mr. Whilkie!" (short story) in Alfred Hitchcock's Mystery Magazine, July 1987. To be reprinted in Walker he anthology Best Mystery and Suspense Stories of 1987 this fall.

"In the Attic" (short story) forthcoming in Owlflight #6 later in 1988.

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Frederik Pohl

by Eric M. Heideman

Born 26 November 1919, Frederik Pohl has spent a good part of his life in New York and New Jersey, currently lives in Palatine, Illinois, and has spent time in many parts of the world. About 55 years ago, when he was around 13, he joined science fiction fandom while it was still wet behind the ears. He helped found several Brooklyn and Manhattan fan clubs, most notably the Futurians, whose other members included Isaac Asimov, C.M. Kornbluth, Damon Knight, and James Blish. He was one of twelve people in attendance at the first known SF convention, which occurred in Philadelphia in 1936. Together with several of his fellow Futurian rabble rousers, he was barred from attending the first "world" SF convention in Manhattan in 1939, for reasons which seemed quite important at the time.

Also in 1939, Fred Pohl found himself, at 19, the editor of two professional SF magazines, *Astonishing Stories* and *Super Science Stories*. Though strapped with a minimalist budget, he was able, through hard work or genius or something, to get good stories from the likes of Heinlein and Asimov. After World War II Air Force service, he went to work for an advertising agency, then became a literary agent specializing in SF. He was the kind of agent every writer dreams about, actually *paying* his clients to write whatever kind of SF they really wanted to write, then worrying about where to sell it later. That way he not only got to represent a plurality of the best SF writers of the '50s, he also provided them with the peace of mind to write many of their best stories. That was wonderful for the writers and their readers, but his generosity drove his agency into debt, and he switched to writing full-time. In the early '50s he collaborated with Kornbluth on a Galaxy sequel called *Gargoyle*, which shows what the world might be like if advertisers were completely in charge. In book form, as *The Space Merchants*, it has sold millions of copies in two dozen languages. It remains, with Huxley's *Brave New World*, one of the two masterpieces of science fiction satire.

Also during the 1950s, Pohl advised Ian Ballantine on the new line of SF paperbacks he was launching. For Ballantine Books, Pohl launched the *Sar Science Fiction* series, the first SF anthologies consisting entirely of never before published material. Then, from 1960 to 1969, he served as a magazine editor again; his several titles included *Galaxy*, *Worlds of If*, and *Worlds of Tomorrow*. He encouraged Ellison, and Tytore, and Niven, and Silverberg during his best and most experimental phase. A lot of people think that Pohl was the best SF magazine editor of the 1960s. His *If* received the Hugo Award for best SF magazine three times in a row.

Oh, God, but Frederik Pohl has done a lot. Worked as an editor for Bantam. Helped found the Hydra Club, a social group that included most of the New York SF writers of the late '40s and early '50s. He has served as President of the Science Fiction Writers of America (SFWA), and as President of World SF, a group which

puts science fiction writers from different countries in touch with each other. He is a lecturer to many groups, in many places, on a wide variety of topics, applying the perspectives of science fiction not to escaping from this world but to making it a better place. He writes in a casual, conversational, always clear style, and any writer worth her salt knows that that is one of the hardest ways to write. As an editor and a writer, he has rarely been content to rest on his laurels. When he finds himself falling into some kind of rut he tries something new. *Gateway* and *Chromolith* are perhaps his most impressive -- "something new" books of recent vintage.

Since childhood he's read an average of one book a day, including a great deal of SF but all sorts of other things, too. And he keeps doing new things, just for the sake of doing them, although some of them eventually show up in his fiction. He wrote a biography of the Roman emperor Tiberius, and is the *Encyclopedia Britannica's* source for information on that person; for a year he spent four hours a day learning chess moves; for a couple of years while he was editing *Galaxy* he also served as a volunteer fire fighter. He is a dedicated fan of science, and writes that "with not enough formal education to qualify me as a mullman I know about as much about, say, astronomy as any bookworm, as much mathematics as most physicists." He is, in short, a committed human being, and that commitment shines through in his actions, and in the works he edits, and in the stories he writes. A while back I got to see him sitting on a panel in which writers who are experienced enough to know better were saying a lot of blamey about technique as the be-all and end-all of writing. Fred Pohl said, more or less, "If there isn't something inside of you which you passionately need to express, you will never be a writer, no matter how much technique you have." I know a few other words as true as that, but none truer.

Mr. Pohl has written of SF writers, "We are all risk-taking and inquisitive by nature, and if there is a Renaissance Man alive I think he is a science fiction writer." I think I know his name.

A FREDERIK POHL BIBLIOGRAPHY

dates are those of first book printings

<i>Novels</i>	<i>Presidential Year</i> (with C. M. Kornbluth), 1955.
<i>The Space Merchants</i> (with C. M. Kornbluth), 1953.	<i>Security Home</i> (with C. M. Kornbluth), published under joint pseudonym "Jason Park", 1956.
<i>Undersea Oases</i> (with Jack Williamson), 1954.	<i>Undersea Fleet</i> (with Jack Williamson), 1956.
<i>Defended Risk</i> (with Lester del Rey), published under joint pseudonym "Edson McCann", 1955.	<i>The God of Channel I</i> (anonymous collaboration published under name of Donald Sacy), 1956.
<i>Gliding at Laramie</i> (with C. M. Kornbluth), 1955.	<i>Turn the Tapers Loose</i> (anonymous collaboration published under name of Walter Lasly), 1956.
<i>A Town is Dying</i> (with C. M. Kornbluth), 1955.	<i>comment on next page...</i>

Pohl Biography, continued.

Slack Ship, 1957.
Edge of the City, 1957.
Undersea City (with Jack Williamson), 1958.
Wolfang (with C.M. Kornbluth), 1959.
Drunkard's Walk, 1960.
The Reefs of Space (with Jack Williamson), 1964.
A Plague of Pythons, 1965.
Starchild (with Jack Williamson), 1965.
The Age of the Pussyfoot, 1968.
Rogue Star (with Jack Williamson), 1969.
Farthest Star (with Jack Williamson), 1975.
Man Plus, 1976.
Gateman, 1977.
The Starchild Trilogy (with Jack Williamson; omnibus collecting The Reefs of Space, Starchild, and Rogue Star), 1977.
JEM, 1979.
Beyond the Blue Event Horizon, 1980.
Suzuky, 1981.
The Cool War, 1981.
Nix This August (C.M. Kornbluth novel which Pohl revised for this edition), 1981.
Starbuck, 1982.
Bigoli (omnibus collecting Drunkard's Walk and The Age of the Pussyfoot), 1982.
Wall Around a Star (with Jack Williamson), 1983.
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Midas World, 1983.
Demon in the Skull, 1984.
Years of the City, 1984.
The Merchants' War, 1984.
Hecche Rendezvous, 1984.

Yemas, Inc. (with C.M. Kornbluth; omnibus collecting The Space Merchants and The Merchants' War), 1984.
Black Star Rising, 1985.
The Coming of the Quantum Cats, 1986.
Torre, 1986.
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Annals of the Hecchee, 1987.
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Short Story Collections

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Alternating Currents, 1956.
The Case Against Tomorrow, 1957.
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The Man Who Ate the World, 1960.
Turn Left at Thursday, 1961.
The Wonder Effect (with C.M. Kornbluth), 1962.
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The Fredrik Pohl Omnibus, 1966.
Dixies and Dastards, 1966.
Dax Millan, 1970.
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The Early Pohl, 1976.
In the Problem Pic, 1976.
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Before the Universe (with C.M. Kornbluth), 1980.
Hansen's Place, 1982.
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Nonfiction

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Practical Politics, 1971.
The Way the Future Was, 1978.
Science Fiction: Studies in Film (with Frederik Pohl IV), 1981.

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Shadow of Tomorrow, 1953.
Star Science Fiction (six volumes, numbered 1-6), 1953-1959.
Star Short Novels, 1954.
Assignment in Tomorrow, 1954.
Star of Stars (also published as *Star Fourteen*), 1960.
The Expert Dreamers, 1962.
Time Waits for Winning, 1962.
The Best Science Fiction from Worlds of If Magazine (anonymously), 1964.
The Seventh Galaxy Reader, 1964.
The Eighth Galaxy Reader (also published as *Final Encounter*), 1965.
The Ninth Galaxy Reader, 1966.
The If Reader of Science Fiction, 1966.
The Tenth Galaxy Reader (also published as *Door to Anywhere*), 1967.
The Second If Reader of Science Fiction, 1968.
The Eleventh Galaxy Reader, 1969.
Nightmare Age, 1970.
Best Science Fiction for 1972, 1973.
Juggler (co-edited with Carol Pohl), 1973.
Science Fiction: The Great Years (co-edited with Carol Pohl), 1973.
The Science Fiction Hall of Honor, 1975.
Science Fiction: The Great Years, volume two (co-edited with Carol Pohl), 1976.
Science Fiction: Discoveries (co-edited with Carol Pohl), 1976.
Science Fiction of the Forties, 1978.

Galaxy Magazine: Thirty Years of Imaginative Science Fiction, 1980.
Nebula Award Winner Sourcebook, 1980.
The Great Science Fiction Series (co-edited with Martin Harry Greenberg and Joseph Olander), 1980.
Yesterday's Tomorrows, 1982.
Tales from the Planet Earth (co-edited with Elizabeth A. Hall), 1986.
Worlds of If: A Retrospective Anthology (co-edited with Martin Harry Greenberg and Joseph Olander), 1986.

Magazines Edited

Amazinging Stories, February 1940 through September 1941 (9 issues).
Super Science Stories, March 1940 through August 1941 (9 issues).
Star Science Fiction, (magazine version): January 1958 (1 issue).
If, November 1961 through May 1969 (74 issues).
Galaxy, December 1961 through June 1969 (51 issues).
Worlds of Tomorrow, April 1963 through May 1967 (23 issues).
International Science Fiction, November 1967 through June 1968 (2 issues).

Book Lines Edited

Pohl was a book editor for *Popular Science* during 1946-1949, anonymously editing "maybe a dozen books" of nonfiction. He was science fiction editor for Ace during 1971-1972 and for Bantam from 1973-1979.



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ACE THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

Crystal Marvig

by Val Lies

Crystal Hope Marvig recently moved to the Twin Cities from the Fargo/Moorhead area. She has been attending science fiction cons since the age of 12. Her first convention art display was when she was 16. Convention art shows across the U.S., in Canada, and in England have displayed her art work. She has been a Fun Guest of Honor, Art Show Chairperson, Dance Performer, winner of several Best of Show art awards, and a consuite partner.

Crystal displayed her artistic talents early using crayon-on-wall as her first medium. She rapidly moved on to sketching Superheroes for her own comic books and then fantasy characters such as elves and unicorns.

Crystal's two-dimensional flights of fancy take the viewer to Elfland, the far future, moonlit glades, and fantastical side-dimension universes. She produces portraits of fine detail as well as a cartoon dragon with the personality of a St. Bernard puppy—known as "Rover".

Experimenting with color and light is one of Crystal's favorite artistic endeavors. She enjoys working in oils and airbrush, as well as several other media.

Now that she is living in "The Big City", Crystal plans to pursue further education in art. Her goals are to learn more oil techniques; design and composition; and better airbrush, acrylic, and watercolor techniques. She also wants to broaden her talents into new media, specifically sculpting, glass etching and painting, and working with metal.

Crystal is a five foot, one and a quarter inch, blue-eyed blonde of Scandinavian descent. She is very shy—mad "painfully"—and yet loves talking with listening to all types of people. So, if you see her around the Con—trotting through the Consuite, helping out at the art show, or dancing with the belly dance troupe—say "Hi, Crystal. Val said to stop and visit with you for a while." She may look at you blankly for a moment. But then that bright smile and little snicker will erupt and you'll have started making a new friend. Enjoy.



18.00 Attempted Self Portrait

Lord Vlad Taltos in a new sword-swinging adventure!

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Look for Brust's acclaimed Ace hardcover, *The Sun, the Moon, and the Stars*, at your bookstore!

MACE
MARCH

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

Science Guest of Honor
Richard P. Feynman
(1918 - 1988)

by Rob Ihinger

When the Minicon Committee decided to create the category Science Guest of Honor for 1988, the overwhelming choice for the first person to fill this position was Richard P. Feynman.

Dr. Feynman worked on the Manhattan Project at Los Alamos, was awarded a share of the 1965 Nobel Prize in Physics for his pioneering work in quantum electrodynamics, and served as probably the most effective member of the Presidential Commission investigating the Challenger tragedy.

As important to us were his impish sense of humor, artistic endeavors, and penchant for all-right music parties.

Knowing that a man of his stature was bound to receive innumerable demands upon his time, we felt an unconventional approach would be helpful. Recalling his description of safecracking games at Los Alamos from his autobiography *"Surely You're Joking, Mr. Feynman!"*, Beth Friedman decided to submit our invitation locked within a toy safe. I contacted our inside man on the Caltech campus and made arrangements to have the invitation hand delivered by one of his former artist's models attractively (un)dressed. Most unfortunately for Dr. Feynman the respective schedules of his and our model conflicted over a sufficiently long period of time that we had to have our invitation hand delivered by our fully-attired inside man.

My brother greatly enjoyed the two hour conversation which ensued. Dr. Feynman protested that the subtle female approach was totally unnecessary and would have been a waste as he was a 69 year old married man (rather polite of him, I'd say). He was quite amused by our play-it-safe invitation, but scornful of the quality of the safe we selected. He demonstrated his musical talents on it and proclaimed it a much better bongo drum than safe. His immediate response to the invitation was "interesting, sounds like fun. I'll have to think about it."

He considered the proposition for a long time. Long enough that we sent a follow-up letter requesting a decision (encoded in a multiple rotating transposition cipher--after all, the man did claim to be decoding the Mayan Codes on his honeymoon!). By fall of last year his battle with abdominal cancer became public knowledge on his campus and we were informed not to expect him to come. Finally, in December he notified me that he was expecting to be teaching class and was unable to serve as our first Science Guest of Honor. I think it was a question of conserving his limited strength for his highest priority, teaching his students.

Dr. Feynman passed away February 15, 1988, as a result of the cancer. Even though he was not able to be with us to be honored in person, we would like to honor him in spirit. We wish Programming had his teaching and storytelling. Art Show had his paintings and Connie his bongo-playing, but we are left with his memory.

Our 1988 Science Guest of Honor: Richard P. Feynman.

Microprogramming

Microprogramming is the recreation of vaudeville. However, since no one attending Minicon was around then, this gives us tremendous latitude in what we can get away with. The mylar fish and other Weird Things floating around we caught, cleaned and named by the Microprogramming committee. (Guess the correct name for any fish and you may have already won!) The SHOCKWAVE part of Opening Ceremonies and Closing Ceremonies are under our auspices. We will be doing Strange Things at unpredictable times, from "The Elevator That Says 'Nih'" to greeting our Ballicon friends, to events and situations not yet identified as this report goes to press. The Microprogramming Chair, David E. Romm, hopes to frequently exercise his power to retroactively declare that something was officially Microprogramming.

Greetings, Gamers!

Welcome to the Ballicon Suite (a.k.a. the Poolside Console / Gaming Suite) where numerous strangenesses await you. Among the things down, Mongo!! Don't eat the gamers!! we have this year, not designated are (of course!) Open Filk Times. Have Fun, and Happy Filking!

The Big Board. This tells you what's going on in our scheduled room. There will be scheduled events to sign up for (first come, first signed) running in 4-hour blocks on Friday, Saturday, and part of Sunday (see hours below.).

The Grandson of the Mike Wood Memorial Silly Games Table. Mindless entertainment for 3 a.m. when the brain goes bye-bye.

Bridge Below the Bridge. A bridge table and decks of bridge cards will be available. We will also have basic instruction available (details in the rules).

The Quest For The Philosopher's Stone giveaway! Courtesy of the Games Gang, we will be giving away a copy of Quest for the Philosopher's Stone. It's a game where you have to think to get ahead. Details at the big box on the gaming freebies table. (Photocopied, minico'd, dittoed, or heccto'd entries are right out!)

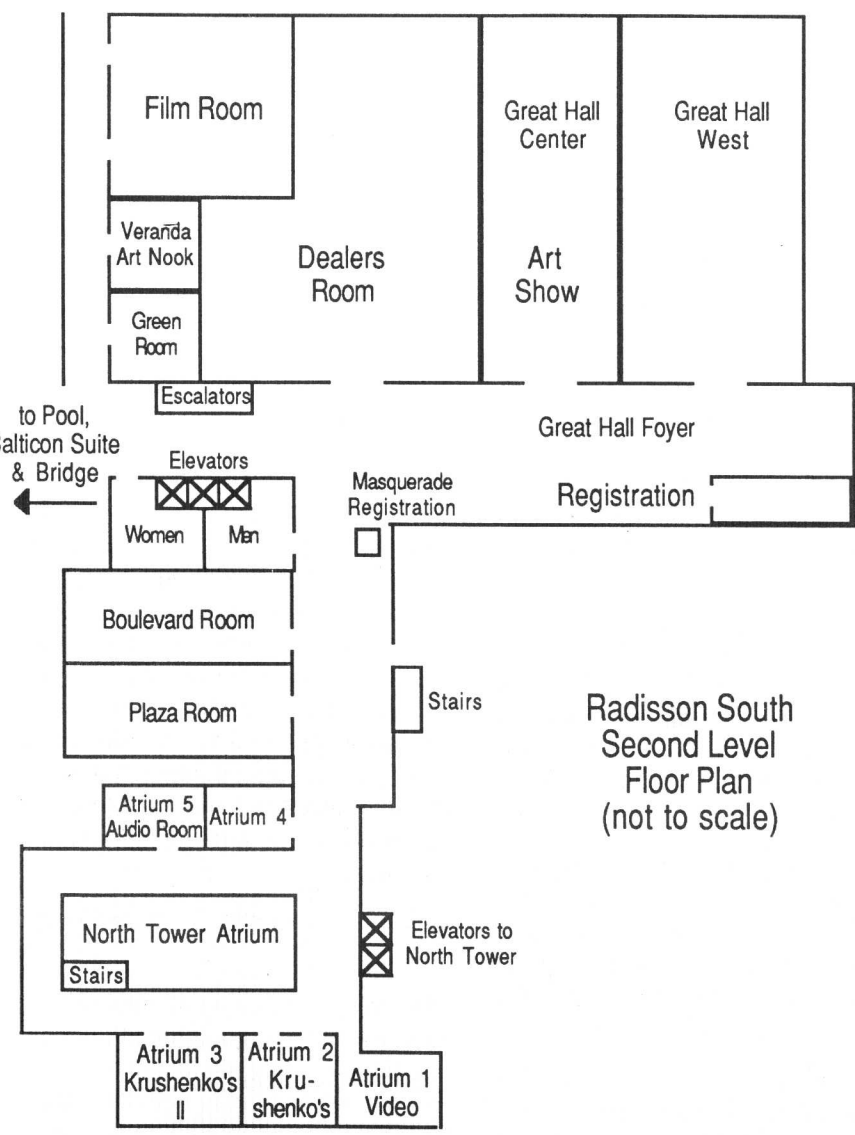
All This and Less awaits you at the Ballicon Suite, Room 114 (just below the Bridge--show your badge to the mtl.) See you there!

Ed Eastman (badge name: Tuck) Gaming Master.

Filkroom

The Filk Room is a non-smoking music room designated for use of the fans for filk music. Parties Committee has set aside one of the small console rooms for this purpose. We are putting this schedule of filk topics together so that like-minded filkers can find each other. If you wish to add a topic, there will be a schedule in the Filk Room for this purpose. Any times not designated are (of course!) Open Filk Times. Have Fun, and Happy Filking!

Friday	10:00 p.m. - Midnight	Sacred Harp
Saturday	2:00 p.m.	Star Trek songs
	3:00 p.m.	Dr. Who songs
	6:00 p.m.	More SCA songs
	10:00 p.m.	Sacred Harp
Sunday	2:00 p.m.	Scottish and Irish ballads



Programming Schedule

Friday, April 1

2:00 pm
Tolkien's World and Welcome To It
Krushenko's II
David Lenander, moderator; David
Bauman; Ruth Berman; Steve Deyo
Christian Fandom Boulevard
Marty Helgeson
Kil Johnson Reads (Out Loud) Audio
Room

3:00 pm
Boys in SF Plaza
Some characters in SF are men...and
some are definitely boys. Come and
learn the difference from our panel of
authorities.
Will Shetterly; David Charles
Cummer; Steven Brust; Emma Bull
Food in SF Boulevard
A few words about concrete realities...
Heather Gladney, moderator; Curtis
Hoffman; Barry B. Longyear
Kara Dalkey Reads (Out Loud) Audio
Room
Tales of the Unanticipated
Krushenko's II
Eric M. Holdeman and Terry A. Garvey,
co-moderators; KJ Johnson, staff;
various contributors to TOTU

4:00 pm
Bad SF Movies Filmroom
Kevin Stahl, moderator; Doug
Prinuf; Richard Knaak; Ed Eastman;
Steve Deyo
Exploring Future Technology: Has SF
lost the pioneering spirit? Boulevard
Sally Moren, moderator; Fred Pohl;
Curtis Hoffman
Is There a Minnesota School of SF?

(4:00 pm Friday, continued)

Krushenko's II
Eleanor Amason, moderator; Ruth
Berman; Eric M. Holdeman; Will
Shetterly; Phillip C. Jennings;
Carolyn Ives Gilman
Pamela Dean Reads (Out Loud) Audio
Room

5:00 pm
Sanity without Madness: Keeping
Yogurt Together at a Con
Filmroom
Con-goers share survival strategies
from 12-step programs and other
support systems.
Jeane Papish, moderator
The Influence of Phillip K. Dick
Krushenko's II
John W. Taylor; Algis Budrys; Greg
Kear
Patricia C. Wrede Reads (Out Loud)
Audio Room

6:00 pm
Phillip C. Jennings Reads (Out Loud)
Audio Room

6:30 pm
Welcome! Great Hall West
Announcements and Warm-up.

7:00 pm
Shockwaves Live! Great Hall West
Opening ceremonies begin with a Real
Time broadcast that will leave you
thinking "Let's see them do THAT on
television!" No more of this "taped for
later" stuff. This time it's On The Air.
Live! on KFAI, 90.3 FM.

8:00 pm
Opening Introductions Great Hall West
Opening Ceremonies continue with the
introduction of Minicon's Guests and
other Notoriously Fun People...

(Friday, continued)	Saturday, April 2	(Saturday, continued)	(1:00 pm Saturday, continued)
8:30 pm	10:00 am	Noon	How To Approach an Editor Without Coddling Across Like A Pencil-Necked Geek Krushenko's II
Meet the Artists Reception (Great Hall Center)	Art Show Filmroom	Phoenix on Wargraves: The New Star Trek Filmroom	Peg Jinger, moderator; Kij Johnson; Emma Bull; Patrick Lucien Price; David Hartwell
Massive Autographing Session Plaza	Eric M. Heideman, moderator and shy person	Ed Eastman, moderator; Ruth Berman	2:00 pm
Forty-five minutes of fast and furious fun!	Barry Longyear's Writing Workshop Plaza	Barry Longyear's Writing Workshop Plaza	25 Years of Dr. Who Filmroom
Meet the Pros Party Krushenko's II	(Part one: 10am to noon)	Erin McKee, moderator; Crystal Marvig; Giovanna Fregni	Mike Fanslowe, moderator; (maybe Richard Kaulak) and members of Whooniversity
Everybody welcome!	NASA's Proposed Space Station Boulevard	How To Write Magic Plaza	Staffed Animals Panel Veranda Art
10:00 pm	MS Space Frontiers Society meeting	How do writers convey images of magic at work in their fantasy writings?	Nook
Dance Great Hall West	Sally Moren, moderator	Elise Krueger, moderator; Jane Yolen; Joel Rosenberg; Emma Bull; Patricia C. Wrede; Caroline Stevermer	Veranda Art
Dance to the music of Beated in Lead until 1 am (or so)	Rivendell Group Book Discussion Krushenko's II	Topic: Merlin's Books by Jane Yolen	Gerrit Balter and Herman Schouten, moderators, with help from the whole staffed menagerie
Mapmaking in Science Fiction and Fantasy Plaza	David Lenander, moderator; Jane Yolen	SE in the 80's: Is There Any Hope? Are There Any Women?	Building an SF Community Plaza
A participatory exercise... Lisa Bah, organizer; P.C. Hodgell	Mickey Zucker Reichert Reads (Out Load) Audio Room	Eleanor Aranson, moderator; Jan Bogstad; John W. Taylor; Mike Levy; John Rozenzki	Eric M. Heideman, moderator; Frederick Pohl; Ruth Berman; Nae Bucklin; David Lenander
How to Compose in a Masquerade Boulevard	11:00 am	1:00 pm	AIDS: Science Fact and Science Fiction Boulevard
Deb Jones, Masquerade Director	Paganism in Fantasy and Science Fiction Filmroom	USS Nekomia Hour Filmroom	David Charles Cummer, moderator; Perry Tillerias; Mickey Zuker Reichert
Late Night Roundtable for Gamers Balconisuite (also known as the poolside consults, or the gamer's lounge)	Magenta, moderator; Kirby Titus; Charles Ober; Lon Levy	Meet the Trekker! Art Johnson, moderator	Gay Witter Krushenko's II
"Combat Systems: No Matter Which Way You Slice It, It's Still Baloney" Victor Raymond, moderator	Artists Running Art Shows Veranda	Belly Dance Workshops Plaza	Writers talk about that forbidden, never-before-discussed topic: How They Do It. Exactly.
Align Bodies Reads (Out Load) Audio Room	Art Nook Giovanna Fregni, moderator; Erin McKee; Crystal Marvig	Troupe: MoonHarr (Val Liles, Sue Grandys, and Crystal Marvig) invite you to join them in exploring your body's still abilities. This year they will instruct at two levels of experience: Beginning and...S somewhat Better. Wear loose, comfortable clothing that you can be exploited in...oops, we mean that you can move in.	Tess Meara Kelsey, moderator; Heather Gladney; A.B. Max; Gail van Asten; Patricia C. Wrede
11:00 pm	How To Tell Good Science Fiction Filmroom	Spring Forward! Fall Over! Boulevard	3:00 pm
Offspring of "Don't Point That at Me; You May Be Loaded" Bill Locken, moderator	Time Travel Krushenko's II	Do our ethics keep pace with our technological advances?	Massage Smiling Filmroom (runs for two hours)
Midnight Weapons Physics 101 Plaza	Bruce Bethke; Kevin Stahl; Ruth Berman; Curtis Hoffman; Doug Friauf; Carolyn Ives Gilman	P.C. Hodgell Reads (Out Load) Audio Room	David E "Fingers" Romm
Air Hockey as it applies to Hovercraft Tanks, or how do those high tech weapons work, anyway? Bruce Bethke, moderator; Joel Rosenberg; J.R. Dunn; Barry Longyear.		Frederik Pohl; Joel Rosenberg	Artists/Cartoonists Jam Veranda Art Nook (runs for two hours)

(3:00pm Saturday, continued)	(Saturday, continued)	(8:00 pm Saturday, continued)	(Saturday, continued)
Enzine Readings Audio Room	6:00 pm	Planetary Exploration: Filling the L1: Year Gap Boulevard	11:00 pm
(runs for two hours)	Mezgerade Great Hall East	Sponsored by the Planetary Society	Consenting Adults Plaza
This was so much fun at Wiscon that we decided to steal...er, import it.	(pre-registration required; see section in program book)	Paul Richards, moderator; Sally Moxem; Melinda Henson; Paul Kint	The infamous Gay-Lesbian-Bisexual random panel returns!
David Emerson, host.	Minnesota Enzine Recovery Act: We Did Our Job! Plaza	Ask Dr. Mike Audio Room	David Charles Cammer, moderator; Camilla Decamin; Victor Raymond;
Heather Gladney Reads (Out Loud)	Victor Raymond, moderator; Jeanne McAlay; Erik Biever; and a cast of thousands.	John M. Ford holds forth in chat-talk format...	Ellise Kruger
Krushenko's II	Wisconsin Fantasy and Science Fiction Writers Krushenko's II	Poetry Reading, Krushenko's II (runs 2 hours)	Concensor Music Demo and Lecture Audio Room
4:00 pm	Ruth Berman, moderator; P.C. Hodgelt; Sandra Lindow; Mary Monica Pulver	Terry A. Gary, moderator; Eleanor Arason; Ruth Berman; Tom Digby; K. Cassandra O'Malley; John C. Rezmerski; Jane Yolen.	John Borowicz
Guest of Honor Interview Plaza (runs 1 1/2 hours)	Women: Self-Encom and Self-Defense Plaza	9:00 pm	Midnight
Terry A. Gary and Eric M. Heideman interview Eleanor Arason	A Free Amazon Discussion Tess Meara Kolney, moderator	Hymnistan Demo Plaza	Storystelling by Jane Yolen
5:00 pm	7:00 pm	Charles Ober	Krushenko's II
The Return of Auldbrash Demo	What Is Nationalism? Plaza	Bad Manners Disguised as Political Expression Boulevard	Music and the Supernatural: Betty Dance Show Great Hall Foyer
Veranda Art Nook	How does it effect Canadian/US fan and pro activities?	Conservative Liberarians; Threat or Menace?	Troupe Monitor presents an encore performance of their almost inescapable, kind of international Sword and Sorcery show! See Chrysiliss celebrate the Miracle of Magic! See Sussaminh explore the Wonders of Transformation! See Namin battle the Prince of Darkness! See scruffy barbarians attack! See the Show!
(runs 1 1/2 hours)	DDB, moderator; Michael Wallis; Steves Stirling; Will Shortley	Phillip C. Jennings, moderator; Martin Schaefer; Kirby Tins; Mary Monica Pulver	40' See the
Steve Fraser, artist	Barry Longyear Reads (Out Loud) Boulevard	9:30 pm	Head of Publications #s
Seems Like Only Yesterday: Some Former Bozo Bus Building Denizens	Art Auction Great Hall West	J. Micheal Blake and Lisa Golladay, auctioneers	DANCE!
Rainmakers Plaza	10:00 pm	1 Always Wanted To Be A Writer And Now I Am! Plaza	2:00 am
Scott Tines, Cartmurgy; Nate Bucklin; Margie Lessinger; David Emerson; Fred Haskell.	The Minnesota Imaginative Fiction Writer's Alliance welcomes all interested parties...	A collection of first-sale anecdotes	Temporary Shuttle departs for 3:00 am Parking Lot
There's No Place Like Home: A Celebration of Minnesota SE Boulevard	8:00 pm	Bruce Bethke, moderator: Curtis Hoffman; Richard Knack; Phillip C. Jennings; Joel Rosenberg; Barry Longyear	2:01 am
Polly Peterson, moderator; Carla Mills; Duane Olson; Charles deVet; Kami Talley	TATF Auction Plaza	WordBuilding Group Krushenko's II (runs 2 hours)	Madstairtelling Hall of States
SCA Music and Storytelling Audio Room	David Leander, moderator; Pamela Dean; Jane Yolen; Melinda Henson; Mike Levy; Patricia C. Wrede	Last Might Roundtable For Gamers	Joanna Rao and Jerry Psounelle; Jessica Amanda Salmonson, referee
Let local members of the Society for Creative Anachronism tell you tales of the current Middle Ages...		Balticonconante (aka poolside consuite - aka gamer's lounge)	Robert A. Heinlein Gives all the Blood Back, Wabasha North
Their Excellencies Baron Canadix and Baroness Bridges will hold court		"The Rules Lawyer: Is Disbarment Necessary?" Ed Eastman, moderator	People's Front of Judaea
Children's Fantasy Krushenko's II			Arrium V
David Leander, moderator; Pamela Dean; Jane Yolen; Melinda Henson; Mike Levy; Patricia C. Wrede			Secret Masters of Minicon Senate
			West (no riff-raff)
			Eric M. Heideman Reads (Silently)
			Minnesota Room

(2:01 am Sunday, continued) Peddlam,Feminism,and British Contributions to Irish Culture: Steven K.Z., Brust, I.S.F.W. McKnight Sims Elleanor Armason Reads Labor Hall from her latest work, hailed as the first Marxist Gor novel: <i>Wage Slaves of God</i> Ghost Writing Panel Indian Room E.A. Poe, moderator; Philip K. Dick; I. Ron Hubbard; J.R.R. Tolkien; E.E. "Doc" Smith International Association of Fringe Fans Merchandise Mart Media Bash Cumulative casts of <i>Dr. Who</i> and <i>Star Trek</i> shoot it out in the parking lot with projectile weapons... Zenonian Pandemonium Star of the North Room Hood Staff Survival Awards Great Hall South Note: <i>This is our first experiment with trailers-track programming for Minicon. The format of future conventions depends on your response!</i> 2:30 am Orbital Shuttle departs for Babylon Parking Lot (runs very fast) Tongueout Shuttle arrives from Minicon 273 Parking Lot Sunday April 3 10:00 am Barry Longyear's Writing Workshop Plaza (runs 2 hours) Minder, Magic, and SE Boulevard Lee Reynolds, moderator; Mary Monica Pulver; Al Kaufeld; L.A. Taylor	(10:00 am Saturday, continued) J.R. Dunn Reads (Out Loud) Audio Room Critical Approaches to SF, Fantasy and Other Fiction Krushenko's II Kirby Tins, moderator; Algis Budrys; John Reznemski; John W. Taylor; David Bratman; Eric M. Heideman Martha Gooday Reads (Out Loud) Audio Room 11:00 am Leaky Making Veranda Art Nook Darlene P. Collrain, P.J. Boese Costuming Tips Boulevard Dobby Jones Editors Roundtable Film Room Influence of Ursula K. Le Guin Krushenko's II David Lenander, moderator; David Bratman; Kj Johnson The Nomads Filmroom John and Dean Hyers, local filmmakers, present one of their works and answer questions. Noon ASFA Meeting Veranda Art Nook Imaginary Twin Cities Plaza David Lenander, moderator; L.A. Taylor; Curtis Hoffman; Charles deVet; Emma Bull; Will Shetterly APA Challenge Drinkie Toas Boulevard Any APA members are welcome to uphold their APA's honor in this thrilling competition! Elise Kruger, Investigator Jane Yolen Reads (Out Loud) Audio Room Writers of The Future Krushenko's II Algis Budrys, moderator; Eric M. Heideman; Martha Gooday; Carolyn Ives Gilman; J.R. Dunn; Larry England	(Sunday, continued) 1:00 pm Dual Artistic Citizenship: Pros In More Than One Field Plaza Elise Krueger, moderator; Emma Bull; Mickey Zucker Reichert; Curtis Hoffman; Bruce Bethke They Walked Around The Houses: Alternate Histories Boulevard Victor Raymond, moderator; Stu Shiffman; Will Shetterly; Caroline Severmer; John M. Ford; Barry Longyear Elleanor Armason Reads (Out Loud) Krushenko's II Elleanor will read from a new work, <i>In the Light of Sigma Draconis</i> 2:00 pm Panel For Everyone Who Showed Up At The Last Minicon Wanting To Be On A Panel Plaza Then Hey, Can I Join Your Universe? Boulevard Shared World Anthologies Richard Knaak, moderator; Will Shetterly; Steve Deyo; Steven Brust Second Foundation/ Everwild Group Joint Discussion Krushenko's II Topic: The works of Elleanor Armason Eric M. Heideman and David Lenander, co-moderators Hicography, Duma Veranda Art Nook Erik Shover, master of the Yellow Jello 2:30 pm Emma Bull Reads (Out Loud) Audio Room 3:30 pm Closing Ceremonies Great Hall West Jerry Stearns, Dave Romm, et al.	Masquerade Contest Come to the Masquerade! The third annual (revived) Minicon Masquerade will be staged in Great Hall West at 6:00 p.m. Saturday. Members of the audience are encouraged to wear costumes (optional). Come to see and be seen! Contestants must pre-register. We have strict time limits for the show, so the number of contestants will be limited. First come, first served. Registrations will only be accepted between 10:00 a.m. and 2:00 p.m. Saturday (or until all available places are taken). Registration forms and copies of the Masquerade Contest rules may be picked up at the Masquerade Table after 8:00 p.m. Friday. Late entries and ball costumes in the audience will have the opportunity to parade on stage (out of competition) during the judges' intermission. Costumes that won awards in the Minicon Masquerade in a previous year are not eligible to compete but may be shown out of competition during the judges' intermission. Worried about getting a seat to see the Masquerade? No problem! Sign up to be a Masquerade Greeter. We need lots of help, and all the helpers get to see the show up close. Sign up at the Masquerade Table Friday evening or Saturday before 2:00 p.m. People who require wheelchair space should contact the masquerade desk in advance. Sacred Harp Sacred Harp singing will occur Friday and Saturday evenings—check for the schedule by the non-smoking ilk room in the Consuite. Be there if you love to sing parts—the Great Spider awaits!
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PROGRAMMING
HIGHLIGHTS

Welcome to Minicon programming! We hope that you will be in a delicious state of "Oh no, they've scheduled three things I want to see against each other!" Meanwhile...

Opening Ceremonies (7 pm Friday) will begin traditionally with SHOCKWAVE, but untraditionally (yet...) it will be broadcast LIVE over Fresh Air Radio (KFAL 90.3 FM). Come early and warm up (6:30 pm).

The introduction-of-pros-and-guests part of Opening Ceremonies will (nicely) segue into a Mass(ive) Autograph Session in Plaza (8:30 pm).

Speaking of Krushenko's, the SF Coffeehouse has closed itself and we now have Krushenko's I for informal, spontaneous discussions of sf, fantasy, and whatever, and Krushenko's II for more formal (but equally spontaneous) literary programming. For example, the Minicon SF Poetry Anthology, *Time Gum and Other Poems*, will be launched with a poetry reading here (8 pm Saturday). Wander into Krushenko's some time for coffee and a chat.

Author Guest of Honor Eleanor Amason will discuss "SF in the '80s: Is There Any Hope?" Are There Any Women?" (noon Saturday) and among other events will read from her novel in progress, *In the Light of Sierra Draconis* (1 pm Sunday).

Editor Guest of Honor Frederik Pohl seems to be doing a phenomenal amount of science programming, including the theme panel, "Spring Forward, Fall Over (Do Our Ethics Keep Pace With Our Technical Advances)?" (1 pm Saturday). Speaking of these panels, you can discuss "Time Travel" at 11 am Saturday.

Fan Guest of Honor Eric M. Heideeman will give us "A Shy Person's Guide to Minicon" (10 am Saturday) and will tell us about "Building an SF Community" (2 pm Saturday), after which you can check out many of the local organizations he mentions in his article somewhere in this program book—because many of them have meetings here at Minicon to introduce themselves to you.

For aspiring writers, Barry B. Longyear returns to Minicon with his writing workshop (10 am-noon on Saturday and Sunday—we know it's early, but we all have to make sacrifices for our art, don't we?). One could go on and on about Jane Yolen Storytelling (midnight Saturday), a hypnotism demonstration (9 am Saturday), a Heinlein-and-Sex-free-for-all (midnight Friday), and all of the people who will be doing readings, but, hey! read the program schedule yourself!

TALES OF THE UNANTICIPATED

A Magazine of the Minnesota Science Fiction Society
features imaginative fiction, speculative poetry, essays, and artwork by unpublished masters and rising stars!

#1 (Fall, 1986) includes a cover by Erin McKee; a novelette by Writers of the Future Contest winner Carolyn Ives Gilman; short stories by Ruth Berman, Larry A. Garry, and Mary Hequet; essays by Kate Wilhelm ("On Responsibility") and John W. Taylor ("Enter the World of Philip K. Dick"); and Jane Yolen's Heinlein's Physics Award-winning poem, "A Dream of Heredity." A few back issues remain for \$4.

#2 (Spring 1987) includes a cover by Ken Fletcher; fiction by Eleanor Amason, Dave Smoots, Janet Fox, and Nathan A. Buckler; Dan Goodman on "Nontraditional Computer Use for SF/Fantasy Writers"; and an interview with Kate Wilhelm and Damon Knight. Still \$3.

Both #1 and #2 are 48 pages plus covers, 8 1/2" x 11". #3 (Winter/Spring 1988) expands to 66 pages plus covers and includes fiction by Eleanor Amason, Philip C. Jennings, Nathan A. Buckler, Janet Fox, and Bruce Bohner; Thomas G. Digby's poem, "Time Gum"; an interview with Chelsea Quinn Yarbro; and several writers on "SF Writing Groups." The Minnesota Scene. \$3.

\$10 for a four-issue subscription (#2-#5); our special "while they last" \$13 rate includes the first five issues. Make your checks payable to the Minnesota Science Fiction Society and mail to:

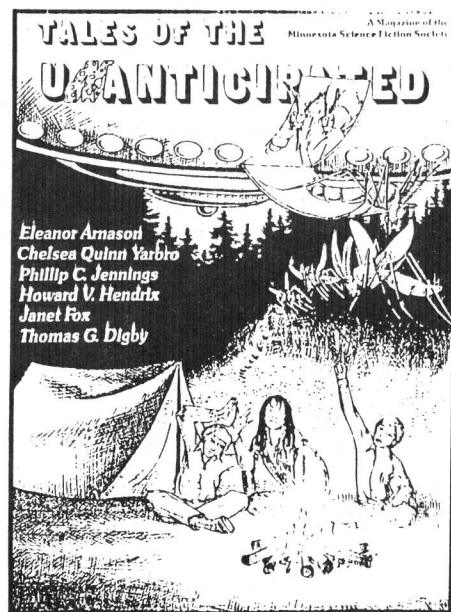
Eric M. Heideeman
Tales of the Unanticipated
PO Box 8036
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Minneapolis, MN 55408

Send a query letter with self-addressed, stamped return envelope. \$6 if we're open for submissions. Read an issue for submission guidelines.

"If you care about the future of SF, I just don't see how you can go wrong with this newsletter."
—Dilly Wolfenbarger
Sciencemag's Newsletter

"Tales of the Unanticipated is a surprisingly professional small press magazine of higher than average quality."
—Amy Thompson
Locust

Tales of the Unanticipated is a surprisingly professional small press magazine of higher than average quality.



Film Schedule	
The Minicon films room is Veranda 5-8, entrance from the balcony overlooking the pool. (Not just like last year) Films will run Friday night from 9:00 pm to 4:30 am, and Saturday night from 9:00 pm to 5:30 am.	
FRIDAY NIGHT	SATURDAY NIGHT
9:00 The Wizard of Speed & Time (1980)	9:00 The Wizard of Speed & Time (1980)
9:03 CARTOON	9:03 CARTOON
9:25 Time after Time (1979) H.G. Wells meets Jack the Ripper who steals his time machine, and escapes to modern America. Wells chases him through the streets of San Francisco.	9:25 The Day the Earth Stood Still (1951) Still one of the best SF films of all time. A spaceship lands in Washington to deliver a vial message for the Earth, while the planet's inhabitants react in "human" fashion.
11:17 Hardware Wars (1978) Yes, folks. "You'll laugh, you'll cry, you'll kiss three bucks good-bye for Hardware Wars!"	10:57 Hardware Wars (1978)
11:30 Bambi Meets Godzilla (1969) If Bambi were to meet Godzilla, he wouldn't stand much of a chance...	11:10 Bambi Meets Godzilla (1969)
11:32 Bambi's Revenge (1976) ...however...	11:12 Bambi's Revenge (1976)
11:34 The Man in the White Suite (1952) What really happens when one man invents something so useful that it could put an entire industry out of business?	11:14 The First Men in the Moon (1964) An eccentric scientist and his friends take off on a fantastic adventure to the moon, with the help of an anti-gravity compound.
1:03 CARTOON	12:57 CARTOON
1:25 Heavy Metal (1981) A wonderful animation pot-pourri of fantasy.	1:20 Invasion of the Body Snatchers (1956) The original version of this classic horror film.
2:56 Closet Cases of the Nerd Kind (1980)	3:40 CARTOON
3:08 Corpse Grinders (1971) Lagging cat food sales are boosted by adding a special ingredient that makes the kitties go wild!	4:00 Wrestling Women vs. the Aztec Mummy (1964) One of the most famous super-campytules. The infamous Black Dragon uses every evil means possible to secure the coded directions to a lost Aztec treasure. His main opposition comes from two policemen and two attractive (and formidable) female wrestlers!

Video Room Schedule

The Minicon video room is located in Atrium I. (Just like last year.) It will open at noon on Friday, and show continuously until 1:40 on Sunday afternoon.

Friday Afternoon		Saturday Afternoon	
12:00	The Man Who Fell to Earth	12:59	The Thing
2:30	When Worlds Collide	2:21	Barbarella
3:41	Invader from Mars	3:59	The Danwich Horner
4:59	Timorider	5:28	The Cat People
6:33	The Andromeda Strain	6:41	Brother From Another Planet
8:40	Ladyhawk	8:31	Silent Running
10:44	Wolfen	10:00	Time Bandits
Saturday Morning		Sunday Morning	
12:30	The Fog	<i>Minicon video presents the very worst of the worst: The "Plastic Turkey" awards. 6 hours of really bad SF, in only 7 hours!</i>	
2:09	The Fly	12:00	Where Time Began
3:43	Outland	1:27	Them
5:32	War of the Worlds	4:01	LifePod
6:37	The Philadelphia Experiment	5:40	They Saved Hitler's Brain
8:19	Westworld	7:01	The Final Countdown
9:47	Futureworld	8:44	Invasion of the Bee Girls
11:31	The Big Bus	10:02	Fahrenheit 451
		11:53	The Time Machine

Meet the Film Makers

Both take place in the film room, Veranda 5-8.

Saturday

6:00 **SF Filmmaking: The Minnesota Scene (Part I)**
Filmmakers Jon Hyers and Dean Hyers discuss amateur film production in Minnesota. They will also be showing their locally-produced film, *Glide Breaker*.

Sunday

11:00 **SF Filmmaking: The Minnesota Scene (Part II)**
More discussion of local filmmaking with Jon and Dean Hyers. The film "The Nomans" will be screened.

33.00

Minicon Art Show
Minicon Art Show hanging fees are 25¢ per piece of art hung or displayed. This includes prints. Only one copy of each print is to be allowed into the Art Show, and they must be limited edition prints, individually signed and numbered by the artist. Sketch table art is displayed free. This art will be sold by direct sale only and must have a maximum price of \$15.
The Print Shop is a special section of the Art Show for prints only. An artist can place 10 different prints or 10 copies of any one design. Please don't enter prints displayed here in the Art Show. There is no fee, but there is a 10% commission on sales. Artist can trade working the table for the 10% commission.
There will be security at all times. There will be a badger with a check table and orders to allow no cameras or large bags or packs into the Art Show room. Please be cooperative.
There will be one auction Saturday night. All art will hang or more bids will be auctioned. Items with only one or two written bids will be sold to the highest bidder after the auction.
There is a space labeled "After Auction Sale Price" on the bid sheet. This is the price the art can be sold for on Sunday if it has failed to receive a bid. No artist is required to put a price in this space, nor does it have to be the same as the minimum bid. There will be no selling of art for minimum bid after the auction.
Art that has been bid on may be picked up by the buyer on Sunday (for pieces that do not go to auction) or during and immediately after the auction (for pieces auctioned).
Art left after 3:00 pm goes home with Steve Cox, 3917 24th Ave. So., Minneapolis, MN 55408.
Art Show is open:
Friday 5:00 pm - 8:00 pm
Saturday 10:00 am - 6:00 pm
Sunday 10:00 am - 2:00 pm
There will be a "Meet the Artists" reception Friday night, time to be announced. Check the schedule.

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The Audio Room
The Audio Room (Atrium IV) is for programming to which people come to listen. What is the root of the word "audience?" We hope to have music concerts, readings, speeches (speeches?), storytelling, and other delights for the ear.
We also will audition tapes: we have radio stories by Frederik Pohl, Gordon Dickson, Robertheckley, Fritz Leiber, and Robert Heinlein. We have a wide variety of short surprises. And we have lots of SHOCKWAVE, Twin Cities Science Fiction and Fantasy radio productions—including all eight of the SHOCKWAVE/MINICON Opening Ceremonies programs: "Food Wars"; "Goblin Tax"; and the History of the St. Paul Spaceport. There won't be time to play everything we have available, so come to the AUDIO ROOM, see the list of what we have, and let us know what you'd like to hear. We take requests. And we'll pick our favorites, too.
So have a seat, turn down the lights, relax, and let your ears take you to places outside the realms of this reality. To a place not of sight, but of sound. Welcome to the AUDIO ROOM.
Rune
Rune is the fanzine published by the Minnesota Science Fiction Society, Inc. It contains a wide and ever changing variety of articles dealing with Minnesota fandom, reviews of other science fiction fanzines, selected minutes of the Mims-STF Board of Directors, an incredible variety of art and computer layouts and anything else we can get away with. To introduce Rune to people who might want it but don't know it yet, Rune #78—the Fanzines and Vegetables Issue—will be sent to everyone who attends Minicon 23. Back issues are available at the Minicon Sales table. We hope you enjoy your complimentary Rune, which will be mailed sometime in late April or early May. Any inquiries, letters of comment, trade fanzines, subscriptions (\$2 for 1, \$10 for 4) (7up) should be sent to Rune, PO Box 8297 Lake St. Station, Mpls MN 55408; an address you should be familiar with by now.

Poetry Anthology
Time Gained and Other Poems from the Minicon Poetry Readings is out and is on sale at the Sales Table. This anthology, edited by Terry A. Garey and Eleanor Armason, contains poems by Tom Digby, Jane Yolen, John C. Reznarski, Tess Mara Kolley, Terry A. Garey, K. Cassandra O'Malley, Ruth Berman, and Eleanor Armason. Official Book Party will be held at the poetry reading Saturday, 8 to 10 pm. Copies are \$3. Look for the bright pink cover!


Balticon Reciprocity!

The Minicon 23 and Balticon 22 have a reciprocal arrangement. Any member of one con who shows up at the other con with this year's namebadge will be admitted free! We feel this is a tremendous way to encourage the cross fertilization of two major fan organizations. Just get your Minicon badge, party here for a while, then enjoy the hospitality of a completely different con. To facilitate this enterprise, both Minicon and Balticon will have shuttle transports leaving at 2:30 am Sunday morning. Since Balticon is an hour ahead, we should expect an influx of East Coast fans for about an hour, creating confusion and crowded elevators, before enough Midwest fans leave and things calm down.

Balticon: A Brief History
by Larry Schroeder
Minicon Microprogramming
Chairman, Balticon

Balticon was first held in 1966 at the Lord Baltimore hotel in downtown Baltimore Maryland. Nobody on the 1966 Balticon committee wanted to hold their first con in Baltimore but, given the con's name, no other city would take it. The ConCon decided to make the best of it, though, and was pleasantly surprised to find that sentient life did indeed exist even in darkest downtown Baltimore. The convention continued on in downtown Transpacial Shantie leaving from the Baltimore for eight years, growing in this dangerous and gloomy place like a mutant fungus until it reached a peak of 106 attendees in 1974. Finally, the downtown

pressures became too great and Balticon fled to the "gay" suburbs. Strangely enough, Balticon grew on and on, even in the bleak and unchanging environment of the suburbs Pikesville. Admittedly, life in the suburbs wasn't great, but Balticon was finally out on its own and refused to go crawling back home to mother.

Time passed and Balticon continued to prosper. Attendance was up, profits were up, and in 1976 it was time to gently. Hunt Valley was the place. There, amid the placid green fields of Maryland's thoroughbred country, Balticon transformed itself into the cultured, witty, urbane, intelligent and supremely civilized convention we all know today.

Since that time, Balticon has grown on and on. It briefly flamed with downtown life a second time, from 1984 to 1987, but found that you can never return to a home that you have outgrown. Today, Balticon lives on in rural splendor providing thousands of fans from all over the East Coast (as well as a few extremely discerning Midwesterners) with a much needed refuge from the mundane world. With luck, it always will.

Transter's note: Balticon 22 is being held at the Hunt Valley Inn just outside Baltimore. For directions on how to get there, ask anyone with a Balticon badge, or check with Larry who will be hopping back and forth between the conventions. Or just take the convenient Transpacial Shuttle leaving from the main parking lot at 2:30 a.m. Sunday morning.

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ALGIS BUDRYS

by Eric M. Heideman

Algis Budrys, currently of Evanston, Illinois, was born January 9, 1931, in East Prussia, to Lithuanian parents. In 1936 the family fled Nazism to the United States. After the war, Lithuania became part of the USSR. As a young man, Algis assisted his father, who served as American representative of the Lithuanian government-in-exile. Algis' immigrant experience made him feel like an alien-in-disguise. He told interviewer Charles Platt "I very quickly acquired the accent and mannerisms of a born American... But I do not come from the same place that most people in this country come from. I've always had the consciousness that there were larger destinies to be worked out, responsibilities extending beyond one's personal family; you spent your life in the service of an ideal, and toiled for it."

Those who know Algis even slightly know his passion for detail, his desire to do thing as well as it can be done. Like other aliens, he turned early to science fiction, discovering it at eight and selling his first story at 21. He became one of the bright young stars of the 1950s, producing novels and stories that were consistently solid and sometimes brilliant. In *League of Gods*, he wedded the novel of ideas to the novel of character about as well as anyone has.

From the early '60s through the mid-'70s he turned to other pursuits with equal passion, working in advertising and writing many kinds of nonfiction. But he kept his hand in the SF field by regularly reviewing for science fiction magazines from 1965 on: first for *Galaxy*, then for *Fantasy and Science Fiction*. For those who look to review columns as a stimulus to thought, Algis is the best SF critic around today, the rightful successor to Damon Knight.

With *Micheline*, Algis demonstrated that he was still in top form as a fiction writer. In the 1980s, the late L. Ron Hubbard established the Writers of the Future Contest for the support and encouragement of promising new writers. What could have been just a gimmick became a serious literary endeavor when Algis became editor of the volumes containing the contest-winning entries. Then in 1986 Algis donned still another hat by setting up an annual writing workshop for contest winners.

I can testify to the care and love he brings to his work both as editor and teacher. His stories speak for themselves. And the man? He's sometimes shy (aren't we all?), but gosh, he knows a lot. Approach him with warmth and respect and I think you'll find a lot to talk about.

The Books of Algis Budrys

Novels

False Night, Lion, 1953; revised and expanded as *Some Will Not Die*, Regency, 1961; again revised, 1978.
Man of Earth, Ballantine, 1955.
Wind, Pyramid, 1958.
The Falling Torch, Pyramid, 1959.
Rogue Moon, Gold Medal, 1960.
The Amster and the Iron Thorn, Gold Medal, 1967.
Micheline, Berkley, 1977.

Short Story Collections

The Unexpected Dimension, Ballantine, 1960.
Budrys' Inferno, Berkley, 1963; also published as *The Furious Future*.
Blood and Burning, Berkley, 1978.

Nonfiction

Truman and the Ponderasts, (published under the name Frank Mason), Regency, 1963.
Bicycles: How They Work and How to Fix Them, Rand McNally, 1976; also published as *Cycle Repair and Maintenance*.
Nonliterary Influences on Science Fiction: An Essay, (pamphlet), Chris Drouin Books, 1983.
Benchmarks: Galaxy Bookshelf, Southern Illinois University Press, 1983.

As Editor

Writers of the Future, Volume I, Bridge Publications, 1985.
Writers of the Future, Volume II, Bridge Publications, 1986.
Writers of the Future, Volume III, Bridge Publications, 1987.
Writers of the Future, Volume IV, Bridge Publications, forthcoming in May 1988.

The Minn-STF Mailing List

The Minn-STF mailing list, sometimes known as the Minicon mailing list or the One True Mailing List, contains the names and addresses of most recent Minicon attendees, as well as sundry other people. From time to time, at the judgment of the Board of Directors of the Minnesota Science Fiction Society, our mailing list is made available to nonprofit and fanish enterprises. If you would prefer that your name and address not be made available, you may so inform us by writing to the Vice President/ Data Processing, Minnesota Science Fiction Society, P.O. Box 8297, Lake Street Station, Minneapolis, MN 55408, and ask to have your name and address restricted to Minn-STF and Minicon publications.

If you wish to inform us of your changes of address, please send us your address changes at the same address. Failure to inform us of your changes of address may delay or prevent your receipt of convention progress reports.

Jane Yolen
by Pamela Dean

Pick a book, any book: Jane Yolen has written upwards of a hundred of them. It may be the brilliant and painful *Cardinal Griffo*; one of the Commander Toad series, that repository of dreadful puns; something cool and thoughtful and spare, like *The Girl Who Could Fly*; the sharp and impassioned apologies for fairy tales in *Teach Magic*; that happy marriage of the Edwardian mystery with the best-fable, *Fragaria*, grinning at you over its shoulder; a consciously unified collection like *Martin's Book*; or a varied one like *Dangerfield* or one she had edited to very good effect, like *Dragons and Dreams*. It is far easier, once you have met her, to believe that all these works were wrought by the same person.

Of herself she says, "I've been on the Board of Directors of the Society of Children's Book Writers for 15 years. I have gone down the Colorado River white water rafting. I have gone dog sledding in Alaska. I camped with my husband in Europe for 9 months, coming home 8 months pregnant. I worked in a kibbutz in Israel picking oranges with Yemenite Jews and, since we had no common language, singing old English ballads to them under the burning Middle Eastern sun. I was elected to the Massachusetts Democratic delegation for the 1972 convention because during my vote-for-me speech I was (without realizing it) waving my one-year-old baby's bottle as I spoke. I am God Emperor of SPWA. I am a professional storyteller as well as having been called (often if inaccurately) the 'Hans Christian Andersen of America'." (Hans Jewish Andersen, maybe.) I don't do windows, toilets, or the Peppermint twist."

What she does do is read aloud better than anybody in the world, tell stories better than that, and write like an angel. Whatever else you do or do not do at Minicon, go and hear Jane read. If you can get wind of any speaking engagements she has after the convention, go to them. It doesn't matter what the topic is; she will be entralling and thought-provoking, and probably move you to laughter and tears in the same ten minutes. And talk to her if you can; she will be wise and funny and charming and kind, all at once and in turn. But be kind to her, if you meet her after ten o'clock at night, because she is a morning person.

OH MY MOLL
BWAH! IT'S
PATE -
MWA! 23



OH MY MOLL
BWAH! IT'S
PATE -
MWA! 23

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Who Am us, Anyway?
A User's Guide to the Minnesota SF
Community
by Eric M. Heideman

This article will survey those Minnesota fan and professional groups which can reasonably be described as belonging to the Minnesota SF community. While as comprehensive as I was able to make it, it does not pretend to be complete. I suspect, for instance, that there are more than two gaming groups out there, but they didn't respond to my request for information in Minicon Progress Report II.

When writing a group for information, please enclose a stamped, self-addressed return envelope (SARE). Most of the people listed are volunteers, and many of them are poor. If you're asking for their time, don't stick them for the price of a stamp and an envelope, too.

The groups about which I was able to obtain information follow, in more or less chronological order.

The Minnesota Science Fiction Society, Inc. (Minn-STF) was founded in November 1966, and chartered as a nonprofit educational organization in 1972. Minn-STF meets in members' homes on alternate Saturdays. Minicon (founded in 1968) is the principal fund-raiser for Minn-STF, as well as the club's largest activity. Other activities include a smaller fall convention, a fall lecture series featuring SF writers and historians, and several publications. *Runes*, the quarterly club fanzine (fan magazines), serves as a forum for topics of interest to club members, and also has a strong tradition of humorous pieces. *Tales of the Unimagined* is a semiprofessional magazine of fiction, poetry, nonfiction, and artwork; it's currently published at nine-month intervals, although the staff hopes to increase its frequency to twice yearly during the next year. *Eldritch* is a monthly newsletter of events in the Minnesota SF community. There are also the occasional one-time ventures such as *Time Caps*, an SF poetry anthology premiering at this year's Minicon. For more information on the club and its activities, write: the Minnesota Science Fiction Society, P.O. Box 8297, Lake Street Station, Minneapolis, MN 55408.

Minn-Con, founded in late 1970 or early 1971, is a group of fanciers of the *Wendell* horror tradition. The group meets in members' homes on alternate Wednesday evenings, and sponsors an annual fall convention, also called Minn-Con. For information on their semiprofessional magazine *Minnesota Fantasy Review*, write to Ed Shannon, Rt. 2, Box 132, Avon, MN 55610. For more information on Minn-Con, contact John Brewer, 3136 Park Ave. So., Minneapolis 55407, (612) 825-8256; or Jack Kobak, (612) 727-1001.

The Rivendell Group, founded in late 1973, meets one Saturday afternoon a month to discuss the works of fantasy writers. The Rivendell Group publishes an occasional newsletter, *Last, Honestly, Heath*, and is affiliated with the national

Mythopoeic Society. For more information, contact David Lenander, 293 Selby Ave., St. Paul, 55102, (612) 292-8887.

The Twin Cities C.S. Lewis Society, founded in the late 1970s, meets on the first Tuesday of the month to discuss the works of C.S. Lewis. Call (612) 545-9444 or (612) 474-8089.

The Minnesota Space Frontier Society (MSFS) is a group lobbying for an expanded American presence in outer space; the group takes particular interest in space colonization. The group participates in a variety of activities, including Spaceweek, Astronomy Day, displays, lectures, slide shows, film and video showings, discussion meetings, and trips to conferences and rocket launches. Its publications are *L.S. Points*, a quarterly newsletter covering local space news; *Downtown*, a monthly calendar of events and summary of recent space news; and *REBS*, a computer bulletin board system with up-to-date national space news. Minnesota Space Frontier Society, P.O. Box 1127, Minneapolis, 55488, (612) 927-9743.

Second Foundation, begun in January 1983, meets on Sunday afternoons at approximately six-week intervals to discuss science fiction. Most discussions focus on the works of particular writers. There are also occasional discussions of science fiction themes, as well as SF VCR parties and film expeditions. Contact me at PO 8036, Lake Street Station, Minneapolis, 55408, (612) 825-9353.

The Minnesota Imaginative Fiction Writers' Alliance (MIFWA), founded in May 1985, is a resource sharing network of writing groups and individuals, specializing in science fiction and fantasy for professional markets. MIFWA holds quarterly meetings, to discuss topics of common interest and to share resources and market information. MIFWA has been useful in listing up people who are interested in joining an SF writing group with those groups which are available; on at least one occasion it helped generate a new group by putting several people in touch. Contact Dan Goodman, the editor of the quarterly newsletter, at (612) 669-5139; or myself (see Second Foundation).

The U.S.S. NOKOMIS, founded in 1984, is an organization that seeks to provide fellowship for people interested in *Star Trek*. NOKOMIS members range in age from nine to the mid-sixties; from professionals to students. Write: U.S.S. NOKOMIS NCE 1858, P.O. Box 33142, Coon Rapids, MN 55433.

The U.S.S. Czar'ak is affiliated with the international *Star Trek* fan club, Starfleet. Meetings are on the first Saturday of each month. They try to participate in public events, and have a strong affiliation with some of the area *Daguer* clubs. Write: The U.S.S. Czar'ak, P.O. Box 23352, Richfield MN 55423.

The U.S.S. PHOENIX, founded in August 1987, has members from all over the Twin Cities metro area, with varied backgrounds. The group's emphasis is on getting together with other *Star Trek* fans to have a good time. The PHOENIX meets at noon on the third Saturday of each month, at "Starbase One," also known as Matthews Community Center (East 24th St. and 29th Ave. So.) in Minneapolis. Visitors are more than welcome. Yearly dues (mainly for subscribing to their monthly newsletter, *Phoenix Rising*) are \$10. There are special arrangements for

US

The Minicon Committee

* indicates committee chairs

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And if you enjoyed Minicon 23 you're sure to love

MINICON 24

March 24-26, 1989

GoH: Harry Harrison

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